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The Basic Sentence • Practice 1

The Two Basic Parts of a Sentence A sentence must contain a subject and a verb. The subject is the word or group of words that answers the question *Who?* or *What?* before the verb. The verb tells what the subject does, what is done to the subject, or the condition of the subject.

| Subject | Verb |
|-----------|------------------------|
| Dorothy | dove off the board. |
| The truck | was hit by a snowball. |
| <u>He</u> | looks bored. |

Using Subjects and Verbs to Express Complete Thoughts A group of words expresses a complete thought if it has a subject and verb, can stand by itself, and make sense.

| Incomplete Thoughts | Complete Thoughts |
|-------------------------|----------------------------------|
| | S V |
| the deer on the hill | The deer is climbing the hill. |
| | s v |
| was beautiful at sunset | The sky was beautiful at sunset. |

Exercise 1 Identifying Subjects and Verbs. In each of the following sentences, underline the subject once and the verb twice.

EXAMPLE: The sailors boarded the ship.

- 1. Shakespeare wrote the play Macbeth.
- 2. We saw the Lincoln Memorial in Washington.
- 3. Bob sang a solo in the Christmas pageant.
- 4. The dog looks very old and tired.
- Doves flew over the city.
- 6. They are skating at the indoor rink.
- 7. The building was destroyed in the earthquake.
- 8. That quarterback is being tackled from behind.
- 9. An unexpected visitor delayed our departure.
- 10. This salad was made with vegetables from my garden.

Exercise 2 Recognizing Sentences. Read the items below. If the item is a sentence, write sentence in the blank. If the item is an incomplete thought, write incomplete in the blank.

| .XA | MPLE: The long day's march |
|-----|--|
| 1. | We ate lunch along a cool stream. |
| | Vincent painted that mural on the wall. |
| | Our new library with so many books. |
| | Walked in the door one hour late. |
| | I miss my old job at the restaurant. |
| | A large red fox with its young. |
| 7. | Dana mailed another letter to her pen pal. |
| | Slid into third base ahead of the throw. |
| | A day sunbathing on the beach. |
| | They went swimming along the reef. |
| | |

| Name | 9 | · · · · · · · · · · · · · · · · · · · | Date | | |
|----------------------|--|---|-------------|----------------|----------------|
| 19 | The Basic Sentence | Ce • Practio | e 2 | | |
| | Exercise 1 Recognizing Subjects and Ver each of the following sentences. | bs. Underline the | subject o | nce and the v | verb twice in |
| EXA | MPLE: The new antenna gives us better reception | n. | | | |
| 1. | Our school offers a recreation program. | | | | |
| 2. | An eagle soared above the valley at dusk. | | | | |
| 3. | My old hammer disappeared from the drawer. | | | | |
| 4. | We visited Fisherman's Wharf in San Francisco | | | | |
| 5. | Her sunburn caused her great discomfort. | | | | |
| 6. | The Parthenon is being eroded by air pollution. | | | | |
| 7. | The antique train chugged along the track. | | | | |
| 8. | Rossini wrote the opera William Tell. | | | | |
| 9. | This yellow ribbon comes in three widths. | | | | |
| 10. | The farmhouse is built entirely of stone. | | | | |
| | Exercise 2 Recognizing Sentences. If a | group of words is a | sentence, | , write senten | ce. If a group |
| | of words expresses an incomplete thought, add once and the verb twice in each new sentence. | group of words is a | entence. Tl | | |
| EXA | of words expresses an incomplete thought, add once and the verb twice in each new sentence. | group of words is a words to make a se | entence. Tl | | |
| EXA | of words expresses an incomplete thought, add once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose. | group of words is a words to make a se | entence. Tl | | |
| 1. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose on pelted the travelers. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose on the bush. Rain pelted the travelers. The pastry shop in town. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. 3. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose on the bush. Rain pelted the travelers. The pastry shop in town. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. 3. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose on the bush. The pastry shop in town. The new coach of the basketball team. Stood at the top of the stairs. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. 3. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose recommendation of the pastry shop in town. The new coach of the basketball team. Stood at the top of the stairs. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. 3. | of words expresses an incomplete thought, add to once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose recommendation of the pastry shop in town. The new coach of the basketball team. Stood at the top of the stairs. | group of words is a words to make a se | entence. Tl | | |
| 1. 2. 3. 4. | of words expresses an incomplete thought, add once and the verb twice in each new sentence. MPLE: A single rose on the bush. A single rose on the bush. The pastry shop in town. The new coach of the basketball team. Stood at the top of the stairs. The girl in the yellow dress. | group of words is a words to make a se | entence. Tl | | |

9. Decided to stay in the park.

10. Music is my only hobby.

| | | • | * | 24. | 533 | |
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Complete Subjects and Predicates

• Practice 1

Recognizing Complete Subjects and Predicates The complete subject of a sentence consists of the subject and any words related to it. The complete predicate of a sentence consists of the verb and any words related to it.

| Complete Subjects | Complete Predicates |
|--|---|
| Mark Twain The large, shiny car All the members of the family Carol | worked on a riverboat. rounded the bend in the road. ate dinner. slept. |

Exercise 1 Identifying Complete Subjects and Predicates. In the following sentences, underline the complete subject once and the complete predicate twice.

EXAMPLE: Our school newspaper won a prize in the contest.

- 1. We are learning about careers in forestry.
- 2. Roger's room was filled with miniature soldiers.
- 3. The dentist worked in his office all day.
- 4. Bill created crossword puzzles for the newspaper.
- 5. The temperature hit 100°F on that July day.
- 6. We were given a tour of the museum.
- 7. The elephants in the circus are well trained.
- 8. You will find our house on Main Street.
- 9. The aquarium was filled with fish.
- 10. My favorite restaurant is going to close.

Exercise 2 Adding Parts to Sentences. Each item below is missing either a complete subject or a complete predicate. Add the missing part on the line to create a complete sentence.

| | | N. K. W. |
|---|--|--|
| Name | Date | · · · · · · · · · · · · · · · · · · · |
| Complete Subjerence 2 | ects and Predicat | es |
| the verb twice in each of the following sente subject and the complete predicate. | ubjects and Predicates. Underline tences. Then draw a vertical line betwe | |
| EXAMPLE: The player with the red hat is the | captain. | |
| 1. A tall stranger appeared on the stage. | · | , |
| 2. This painting by Velázquez is extremely va | duable. | |
| 3. The ship's watertight doors close automati | ically. | |
| 4. The smiling governor shook hands with al | l her guests. | |
| 5. Fire spread through the entire forest. | | |
| 6. The people in the stands and on the field a | applauded loudly. | |
| 7. Our newly elected mayor took the oath of | office. | |
| 8. This small engraving is a masterpiece of it | s type. | |
| 9. Costa Brava is an area of seaside resorts i | in Spain. | |
| 10. The fresh vegetables cooked rapidly in the | wok. | |
| writing Application Developing each item is a noun or pronoun that can be each item into a complete subject and pred | The state of the s | is a verb. Develop |
| EXAMPLE: storm swept A violent storm swept across the | e lake. | |
| 1. story begins | | |
| | | : |
| 2. path leads | | |
| <u> </u> | | |

3. bus rumbled

5. sister decided

4. each is

Compound Subjects and Compound Verbs • Practice 1

Compound Subjects A compound subject is two or more subjects that have the same verb and are joined by a conjunction such as *and* or *or*.

COMPOUND SUBJECTS

Pines and spruces are both evergreen trees.
Clothes or records make perfect gifts.

Compound Verbs A compound verb is two or more verbs that have the same subject and are joined by a conjunction such as *and* or *or*.

COMPOUND VERBS

Jill wrote and performed her own music. He will play golf or jog on Saturday.

Exercise 1

Identifying Compound Subjects. Underline each compound subject in these

EXAMPLE: Pam and Kathy have a birthday next week.

- 1. The house and the barn were painted red.
- 2. Lemons, limes, and oranges are citrus fruits.
- On Saturday afternoon, my sister and I visited the zoo.
- 4. Paintings and sculpture can be found in the museum.
- My mother or father will take me to the game.
- Jewelry and pottery were on sale at the bazaar.
- 7. Cows and horses grazed on the hillsides.
- 8. During the storm, lightning, thunder, and heavy rains occurred.
- 9. July or August is a perfect month for a vacation at the shore.
- 10. Washington and Oregon are states located in the northwest.

Exercise 2 Recognizing Compound Verbs. Circle the compound verbs in the sentences below.

EXAMPLE: We danced and sang at the party.

- 1. The quarterback will run or will pass on the play.
- 2. She sat on the couch and read her history assignment.
- 3. The sun rose and shone brightly over the countryside.
- 4. I ate a sandwich and drank a glass of milk for lunch,
- 5. We wrote a script and took pictures for our own slide presentation.
- 6. Bill coached the team and played in the outfield.
- 7. We moved the lawn, pruned the bushes, and cleaned the garage before dinner.
- 8. Tomorrow I will go downtown and buy a new coat.
- 9. The kite twisted and turned in the wind.
- You will be surprised and may be pleased by my news.

| ž | | And the second second | July 1 | A STATE OF THE PROPERTY OF THE |
|----------|--|---------------------------------------|---------------|--|
| Name | | | Date | • • • |
| 19.3 | Compound Subje | ects and C | ompo | ound |
| | VELUS • Practice 2 | | | • |
| | rcise 1 Recognizing Compound Surline the words in each compound subjection | • | contains a | compound subject. |
| EXAMPLE | : June and Ken moved to California. | | | |
| l. Lou a | and Tony are working at the supermarke | et. | | |
| 2. Duri | ing the storm, the teacher and the class | waited under an awning | g. | |
| 3. Abu | is or train can be used to reach the muse | eum. | | |
| 4. Aust | tria and Hungary were once united. | | | |
| 5. Lettu | uce, tomatoes, and cucumbers are the ch | nief ingredients in his s | alad. | |
| Under | Recognizing Compound Verline the words in each compound verb. Jane Austen began a final book but di | | | mpound verb. |
| | | - | 1. | |
| | ie walks or takes the bus to school. | age and has shortshed | it ever since | |
| | planted a Japanese maple twenty years friends often go to the movies and have a | | it ever since | • |
| - | architect surveyed the land, asked quest | | w her nlane | |
| | er, Lucy washed her hair and settled down | _ | w ner plans. | • |
| o. Late | 1, Eucy washed her han and settled dow. | ii witti a book. | | · · |
| a con | rcise 3 Recognizing Compound Sumpound subject, a compound verb, or bos. Then label the underlined words compound | th. Underline the comp | ound subjec | ts and the compound |
| EXAMPLE | E: The boy in the navy coat and the boy in compound subject | in the green blazer are | teammates. | |
| 1. Adob | be bricks and other artifacts were found | in the ruins | | |
| | trip began in New Guinea and continued | · · · · · · · · · · · · · · · · · · · | a and New 2 | ealand. |
| | | | | : |
| 3. Lisa | and Sandy both draw and paint well. | | - 1 | |

Richard picked two quarts of red and black currants and made sherbet from them.

6. Rodgers and Hammerstein wrote shows together but also worked with other partners.

9. The dripping ice sculpture trembled, shook once, and collapsed in a heap.

5. Peanuts, pretzels, and popcorn are American favorites.

7. The snakes escaped from the cage and slithered away.8. Haiti and Martinique are both countries in the Caribbean.

10. Prize livestock and homemade foods were at the fair.

| Name | _ | |
|--------|------|--|
| ivanie | Date | |

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Hard-to-Find Subjects • Practice 1

Subjects in Orders and Directions In sentences that give orders or directions, the subject is understood to be *you*.

| Orders or Directions | With Understood You Added |
|-----------------------------------|--|
| Listen to me. | (You) <u>listen</u> to me. |
| When cooking rice, | When cooking rice, (you) follow the directions on the box. |
| follow the directions on the box. | follow the directions on the box. |

Subjects in Questions In questions, the subject often follows the verb. Such questions begin with what, which, whose, when, where, why, or how. To find the subject, change the question into a statement.

| Reworded as Statements |
|---|
| You are studying what in English class. |
| She is going where today. |
| The governor will arrive when. |
| |

Exercise 1 Finding the Subject in Orders and Directions. Write the subject of each sentence in the blank. If the subject is an understood (you), put an arrow (1) where the subject belongs in the sentence. **EXAMPLE**: Girls, ↑ sit down. (you) 2. Team, watch carefully. 3. Bob always turns off the television. 4. Class, look at the board. 5. When riding your bicycle in traffic, be careful. 6. Don't feed the animals in that cage. 7. Carol, please give me your homework. 8. The warm breezes were a sign of spring. 9. After breakfast, feed the dog. 10. Mark, please stop talking. **Exercise 2** Finding Subjects in Sentences. Rewrite each question as a statement. Underline the subject. **EXAMPLE:** Who is the captain of this team? The captain of this team is who? 1. What movie are they showing today?_____ 2. When is the doctor arriving? 3. Whose exhibit won first prize? 4. Where does he keep the flour? 5. What are we having for dinner? 6. Did you see Carol at the party? 7. Can you finish the homework assignment tonight? 8. In which direction is the park? 9. When will the play begin? 10. Has the jury reached a verdict?

Hard-to-Find Subjects • 51

| Name | | _ Date | |
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Hard-to-Find Subjects • Practice 2

Recognizing Subjects That Give Orders or Directions. Underline or write the subject of each of the following sentences. Seven of the ten sentences give orders or directions.

EXAMPLE: Tom, help me milk the cows. _____(you)

1. Remove the cassette carefully. ______
2. Sylvia, give the dog a bath. ______
3. You should take only one piece of pie. _______
4. Check the windows and the doors for leaks. ______
5. After finishing your homework, help Father. ______
6. A blanket of snow gently covered the lawn. ______
7. Tom, pile these boxes against the wall. ______
8. Stop the traffic! ______
9. The dictionary had been misplaced for a week. ______
10. Soldiers, take your posts immediately. _______

Exercise 2 Finding the Subjects in Questions. Underline the subject in each of the following

EXAMPLE: How did you lose your shoes?

1. Where is the encyclopedia?

sentences.

- 2. Have they visited the town hall yet?
- 3. Which rooms will be redecorated?
- 4. Whose science project finally won?
- 5. Are blueberries in season now?
- 6. What will you do with these packages?
- 7. Who planned last year's picnic?
- 8. How should I draw the solid bars on this graph?
- 9. Have the judges reached a decision?
- 10. When will we read Poe's short stories?

| Name | Date |
|------|------|
|------|------|

Sentences Beginning with There or Here

• Practice 1

Subjects in Sentences Beginning with *There* **or** *Here* **or** *here* **is never the subject of a sentence. Such sentences are usually in inverted order. Reword them to find the subject.**

| Sentences Beginning with There or Here | Reworded with Subjects Before Verbs |
|---|-------------------------------------|
| There <u>are</u> three games <u>left</u> to play. | Three games are left to play. |
| Here is your purse. | Your <u>purse</u> is here. |

Exercise 1 Identifying Subjects in Sentences Beginning with *There* or *Here*. Underline the subject in each sentence.

EXAMPLE: Here is the answer to your question.

- 1. There are two ducks on the pond this morning.
- 2. Here is the recipe.
- 3. Here comes our new principal.
- 4. There were no upsets in this election.
- 5. There could be a storm tomorrow.
- 6. Here is a picture of the animal with its young.
- 7. There are some beautiful flowers growing in the field.
- 8. Here is your father now.
- 9. Here was a great civilization.
- 10. There will be no more flights to Chicago today.

Exercise 2 Writing Sentences Beginning with There or Here. Write sentences beginning with there or here using the subjects in parentheses.

| ΧA | MPLE: (train) _ | Here comes the train now. | | |
|-----|-----------------|---------------------------|-------------|---|
| 1. | (game) | | | • |
| 2. | (career) | | | |
| 3. | (deer) | | | |
| 4. | (balloons) | | | |
| 5. | (house) | | | |
| 6. | (book) | | | |
| 7. | (dog) | , | | |
| 8. | (farm) | | | |
| 9. | (sun) | | | |
| 10. | (mother) | | | |

| me | e | | | | | Date | | | | | |
|----------------|--|--------------|-------|--------|------|-------|-----|-------------|------------|-------------|------------|
| 9 | Sentences BeginPractice 2 | nning | Į V | vitl | h I | Γh | ere | 9 0 | r <i>l</i> | Her | ' E |
| | Exercise 1 Finding the Subject in Sersubject in each of the following sentences. | ntences B | eginn | ning v | vith | There | and | Here. | Uno | lerline | th |
| | MPLE: There is no excuse for such sloppine | ess. | | | | | | | | | |
| | Here comes the express bus now. | | | | | | | | | | |
| | There was another phone call for you an ho | ດນາ ສຸຊຸດ. | | | | | | | | | |
| | There have been three strikes in less than it | - | | | | | | | | | |
| | Here is some strawberry shortcake for dess | • | | | | | | | | | |
| | There goes the last train to the city. | | | , | | | | | | | |
| | There is an exciting new play on Broadway | ·. | | ٠ | ٠ | | | | | | |
| | Here are the tickets to the hockey game. | | | | | | | | | | |
| | There in the valley are the Mayan ruins. | | | | | | | | | | |
| | There, smiling proudly, stands the winner | of the ribb | on. | | | | | | | | |
| | rice of our line producty, seemed the willies | 01 410 1155 | 011. | . 5 | | | | | | | |
| | Here is the money for your haircut. | | | 勞 | | | | | | | |
|). | Here is the money for your haircut. | | | | | | | | | | |
|). X | Writing Application Writing Sente | | | jects | | | | tions. | Wr | ite five | |
|). | Writing Application Writing Sente sentences by following the directions. Under | | | jects | | | | tions. | Wr | ite five | * |
|). | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | |
|). | Writing Application Writing Sente sentences by following the directions. Under | rline the su | | jects | | | | tions. | Wr | ite five | |
| AI | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? | rline the su | | jects | | | | tions. | Wr | ite five | |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? | rline the su | | jects | | | | tions. | Wr | ite five | - |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | • |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? | rline the su | | jects | | | | tions. | Wr | ite five | - |
| · Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | - |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. | rline the su | | jects | | | | tions. | Wr | ite five | |
| . AI | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. | rline the su | | jects | | | | tions. | Wr | ite five | |
| . Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. Use Which to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | - |
| Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. | rline the su | | jects | | | | tions. | Wr | ite five | |
| . Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. Use Which to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | |
| . Al | Writing Application Writing Sente sentences by following the directions. Under MPLE: Use Did to begin a question. Did you return my library books? Use Are to begin a question. Use Here to begin a sentence. Use Which to begin a question. | rline the su | | jects | | | | tions. | Wr | ite five | |