Daily Reading Log				Daily Reading Log							
Student				·		Student_					
Title				,		Title					
						#pgs	Goa	l: Minutes	/Pages		Day
Due Date:				Due Date:							
Date	Start Page	End Page	Start Time	End Time	Total minutes	Date	Start Page	End Page	Start Time	End Time	Total minutes
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Stud	ents MHS	 T finish r	eading th	e entire l	ook The lo	g AND the	VID sheets	must co	ver the ho	ok from	start to

Students MUST finish reading the entire book. The log AND the VIP sheets must cover the book from start to finish. Log =25 points, "Thinking" notes=75 points

"Thinking" NOTES

For Independent reading

Name		
Title		
Genre' Type		
	Due Date	

Stop and think as you read. Write down ideas you have encountered while reading. Write enough information so that I can see that you understand each concept. Support your notes with evidence cited from the text and a brief explanation of how it relates. Be sure to fully explain your thinking-LABEL type of plot element or figurative language.

Review videos and handouts that cover plot elements and figurative language to be certain you understand each and are labeling them correctly!! www.stutsman.weebly.com

Checklist:Requirement	Х	Х	Х	Х	Х
96.0					
Predictions					
Questions (Questions you as the reader have about what					
you have read)					
, , , , , , , , , , , , , , , , , , , ,					
Connections (text to text, text to self, text to world)					
Plot (story) Elements:				 	
Conflict					
Resolution					
Climax					
Setting					
• Theme					
Characterization (character traits/motivation)					
				 	
Figurative Language:Simile foreshadowing					
Metaphor flashback					
Personification understatement					
Mood/Tone					
Hyperbole					
Dialect					
Dialogue					
• Imagery					
Alliteration					
• symbolism	<u> </u>				<u> </u>

^{*}See numbers below for specific requirements:

Thinking NOTES <u>Predictions</u>

Page #:	Sample:			·····					
12	I think	1 thinkwill happen because							
	I think	will	because						
Page #:				<u></u>					
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Page #:									
		Mr. Comment							
Page #:	·								
Page #:									
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Page #:									

Thinking NOTES <u>Questions</u>

Page #;	Sample:						
12	I wonder where the smoking chunk of metal came from that stopped the bus on Main St. ??						
	Why did Katniss have so much anger toward the capital? Why did the author choose that setting?						
Page #:							
Dece #							
Page #:	ajo _{rist} e						
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Page #:							
Page #:							
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Thinking NOTES

Connections

Page #:	Sample:							
12	I have also been so frustrated on studying that I threw my book <u>lust like</u> Percy when he was studying for his Greek Mythology Test.							
	That reminds me of the movie I saw when the main character just like Percy felt frustrated. Percy had trouble with his test, while the main character in Batman couldn't save the girl trapped in the factory. Both were feeling very frustrated.							
Page #:								
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Page #:								

Thinking NOTES <u>Story Elements</u>

Page #: 12		Sample:			
	Conflict	leave camp Half	problem here is th -Blood. This is a p		
	Resolution Climax Setting Theme	easy for monste	rs to track.		
	Character Traits				
·		· 		· ·	
Page #	:			8	
0 0 0	Conflict Resolution Climax Setting Theme		No.		
	Character Traits				
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Page #	:				
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Thinking	NOTES-Story	Elements
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Cont...

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☐ Conflict	
☐ Resolution	
☐ Climax	
☐ Setting	
☐ Theme	
☐ Character	
Traits	
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Page #:	
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☐ Conflict	
☐ Resolution	
☐ Climax	
☐ Setting	
☐ Theme	
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□ Character	
Traits	
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Page #:	
☐ Conflict	·
☐ Resolution	· ·
☐ Climax	
☐ Setting	
☐ Theme	
☐ Character	
Traits	

Thinking NOTES

<u>Figurative Language</u>

Page #: 12	Sample:							
☐ Simile	"Annabeth glanced nervously at the ground as if she expected it to open up and swallow her." This is personification because it is making the ground seem human							
☐ Metaphor ☐ Personification	by swallowing her.							
Symbolism Foreshadowing Flashback	"The icy road stretched before us, a shimmering mirror inviting us to travel its surface." This is a metaphor because it is comparing the icy road to a mirror.							
☐ Imagery ☐ Alliteration	*See the quoted tex	t (this is citing e	vidence) to su	pport your (choice.			
☐ Dialect ☐ Dialogue	*Also note the explanation of why it is showing a sample of personification or a							
☐ Mood/Tone	metaphor!		7			s. La esta esta esta esta esta esta esta est		
Understatement Page #:				<u></u>	See			
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☐ Simile ☐ Metaphor ☐ Personification ☐ Symbolism								
☐ Foreshadowing					·	•		
☐ Flashback ☐ Imagery		•			•			
☐ Alliteration								
☐ Dialect ☐ Dialogue						:		
☐ Mood/Tone								
☐ Understatement				•				
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☐ Simile		•	·					
MetaphorPersonification								
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☐ Imagery								
☐ Alliteration ☐ Dialect								
☐ Dialogue								
Mood/ToneUnderstatement								
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Figura	ative Languag	ge cont				
Page #:						
	Simile Metaphor Personification Symbolism Foreshadowing Flashback					
	Imagery Alliteration Dialect Dialogue Mood/Tone Understatement			·		
Page #:	Simile Metaphor Personification Symbolism		98 J	- 335		
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Foreshadowing Flashback Imagery Alliteration Dialect Dialogue Mood/Tone Understatement	·		·		
Page #:	Simile Metaphor Personification Symbolism Foreshadowing Flashback Imagery Alliteration					
	Dialect Dialogue Mood/Tone Understatement					Li